



Penny Walker-Keefe (pictured) is an emerging talent with a thrifty flair. With a love of fabrics, and an ethical approach to her work, Penny scours op shops and rubbish bins to source materials for her various creative projects.

Penny completed a Diploma of Arts in Studio Textiles and Design at RMIT, majoring in experimental textiles, with a minor in weaving. She has been making things since she was little, and this continues to be her focus.

Under her indie fashion label, Pezimystic, Penny creates unique clothing, bags and accessories from mostly recycled fabrics. Dresses and tops are made from '70s bed sheets and rugs, while bags make use of old leather belts and upholstery vinyl.

In her other creative pursuit, Penny uses recycled paper, plastic and found objects to create beautiful, colourful hangings and art objects. Her art holds both aesthetic and practical qualities, functioning as space dividers and light filters.

In both areas of her work, Penny uses traditional craft techniques,

PENNY WALKER-KEEFE

{ TEXTILES }

HANDMADE APPAREL, TEXTILE ART,
WALL HANGINGS

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such as weaving, sewing, illustration and printing, stitching and sticking. Her artwork explores the elements of fabric – colour, pattern, texture and structure. It plays with deconstruction and reconstruction: breaking materials down, creating new elements and assembling something new.

‘Penny finds inspiration in vibrant cultures like Morocco and Mexico’

Penny finds inspiration in the colours of 1960s psychedelia and 1970s fashion; in vibrant cultures like Morocco and Mexico; in antiques; and in precious, rare old things like the crochet lace tablecloth that her parents received as a wedding gift.

As well as participating in group exhibitions, including Artisan Books' Basket show in 2007 and Craft Victoria's In the Making in 2008, during the first half of 2009, Penny held her first solo exhibition, called Heirloom, in which she explored thrift, craft and design. ✨

STOCKISTS

} Online at pezimystic.com.au